

DAPTO CAMERA CLUB Inc

Rules of Display

Effective from July 2022.

Dapto Camera Club Inc. runs a monthly and an end of year photography competition for members of the club. The following detail the rules for displaying images in the competition. These Rules have been agreed by the Club Committee.

1. Eligibility

Members should be financial members of the Dapto Camera Club before they can display or enter monthly or annual club competitions. Memberships are due by the 30th June each year.

- 1.1 New members can display for up to 3 months before paying the fees.
- 1.2 Any member whose membership fees are in arrears by more than 3 months will be regarded as having let their membership lapse and will not be allowed to display their images in the monthly competitions until they have renewed their membership, and a new membership number allocated.
- 1.3 In extenuating circumstances, the president may at his/her discretion waive the fees

2. General Conditions

All entries should be entirely the work of the member submitting the image. This includes all of the components of stitched, composite or combined images.

- 2.1 The member should have both captured the image and carried out all image editing processes on that image.
- 2.2 Downloading, photographing, scanning or modifying somebody else's artistic or photographic work and incorporating it as a part of your images is not acceptable
- 2.3 Photographs of images taken by others (e.g. from publications) are not permitted; neither are photographs/images/pictures that have been downloaded from the internet, whether modified or not.
- 2.4 The member should be the copyright owner of any images submitted - including all components of stitched, composite or combined images.
- 2.5 The original images may have been taken with a film or by any digital camera.
- 2.6 There are no limitations placed on the expressive and creative manipulation of images using computer software, unless specifically excluded in a set subject definition eg; nature. However, as we are a photography club it is fundamental to our club competitions that all significant elements in submitted images should commence with an image captured by your camera rather than as computer-generated graphics.
- 2.7 Any editing / manipulation of entries using Photoshop or other software should be the member's own work. While they make seek guidance from more experienced people, the work should be carried out by the member submitting the image.
- 2.8 All subject matter should fit within the bounds of good taste. Any objectionable images (in the opinion of the, Competition Secretary /web site administrators and/or committee) may be removed. Please keep in mind that not all those who may view our images are adults and that we prefer our web site and **galleries to be "family friendly"**.
- 2.9 By submitting your images you are granting a limited licence of use to Dapto Camera Club Inc. and the web site administrators to include your images on the club website and to use those images for

approved club publicity purposes. You further agree that the judge(s), administrators and committee members may from time to time temporarily store your images on their local computers for judging and administrative purposes only. This does not alter your copyright to your own images. You, as the photographer, retain all rights in your work and this rule is intended only to ensure that the club, the committee and judges do not infringe your rights.

- 2.10 The law allows you to take photographs/images of people in a public place including children without permission but it is always good manners to ASK. However, if you intend or use such an image for profit such as advertising you are not allowed to use it without permission from the person (model) or in the case of a child their parent or legal guardian.
- 2.10.1 Where a submitted image includes the image of a person other than the member submitting, the member submitting warrants that he or she has obtained all necessary permissions from that other person (or in the case of a child, that child's parents or legal guardian) for the image to be used in accordance with these Terms & Conditions.
- 2.10.2 The entrant indemnifies Dapto Camera Club Inc. and/or the website administrators against all damages, or losses, costs and expenses incurred by Dapto Camera Club Inc. and/or the website administrators arising out of any failure by the member to obtain the permissions mentioned above.
- 2.11 An image that has previously been entered in a monthly or annual competition in any category (Open/ Set Subject/Digital) cannot be entered again in a monthly competition **in the same calendar year.**
- 2.11.1 This includes images which have minor editing/changes applied but are substantially the same - for example, keeping the main subject and simply changing something minor.
- 2.11.2 Exceptions are where a colour entry has been changed to a monochrome and vice versa, and a Monthly entry placed in the Annual competition.
- 2.11.3 It will be left up to the honesty and integrity of members to abide by this rule.

Subject matter in the open competitions is completely your choice; however subject matter for entries in the "Set Subject" competitions should have a clear connection to the theme title and description.

The Competition Secretary shall adjudicate on any questions of eligibility of any photograph for the set subject competition or any other category to maintain the Rules of Display. The entrant shall have the right of appeal to the Committee. Any questions of eligibility are to be resolved prior to the judging of the competition and preferably before the images are displayed. Images of people showing clothing malfunctions or in bad taste will not be allowed within the club

3. Score Method

Images will be scored by members using the following ratings:

- **G=Gold** =3 points
- **S=Silver**=2 points
- **B=Bronze**=1 point

- 3.1 Each member can enter a maximum of three [3] images in colour and three [3] images in Monochrome in either Printed or Digital combined and One [1] Printed image in Set Subject.

4. Images for Print Display

The Dapto Camera Club do not display printed photos at club meetings, but do display prints at Public Exhibitions Etc.

5. Images for Digital Display

Specific rules for Images submitted for Digital display are:

- 5.1 No specific limits are placed on format of Digital images.
- 5.2 Images will be displayed on a TV **with a 15 sec** viewing for members to score an image with no preview of images
- 5.3 All entries should be received 7 days prior to that month's competition.
- 5.4 Files are to be named as follows **mountain view_ your name .**
- 5.5 e.g., Beach Party – John Smith - Nov 2020.
- 5.6 Only the Competition Secretary will see the members name attached to an image before any competition
- 5.7 A standard image weather for print or digital should have no borders on the image or signature's Or any other means in which an image may be recognized or identified/**Effective from July 2022**

6. Submitting Digital Images

Digital images can be submitted by email or USB as follows:

6.1 Email

- 6.1.1 Entries must be sent to this email address - daptocc@bigpond.com
- 6.1.2 Images should be as an **attachment** as this allows the max resolution/ **Eg; MountainView-Your Name**
- 6.1.3 Don't use inline images as most email programs will reduce the resolution.
- 6.1.4 If unable to attach multiple photos on an email – one image per email can be used
- 6.1.5 This is dependent on the limitations allowed by your email provider on the max size of an email attachment.
- 6.1.6 If in doubt, use a USB and deliver as outlined below

6.2 USB Submission

6.2.1 Deliver the USB to 12 Yalunga St, Dapto

6.2.2 File names to be as detailed for email submission./Eg; **MountainView-Your Name**

Dapto Camera Club Inc. and/or the competition secretary cannot be held accountable for any image sent by you not arriving on time to be entered or being left out of a competition.

7. Judging

Judging will be by all members or by a Guest Judge.

No discussion will be entered into at or after a competition, if any member has a complaint to do with a competition, then they need to contact the club President or Vice President no later than 24 hours after said competition.

Judging of the monthly competitions will be by one of the following two methods:

- If possible an external Guest Judge will be asked to do the judging - alternatively, entries may be sent to a remote judge who will then provide feedback and results which will be communicated at the club meeting by a committee member.
- Club members (and visitors) will be asked to score with the voting slip with Gold / Silver/ Bronze awards on the voting slips

A club member or two members may **Critique** on the night or a person/s nominated by the Competition Secretary.

Even when we have a guest judging, the members are still required to score in the normal method of gold/silver/bronze prior to the judge's critique / **this also applies in December at the photo of the year competition to determine the people's choice award.**

Awards are

1st -2nd-3rd in Colour

1st -2nd -3rd in Mono

Overall winner from both colour and mono

People's choice based on the votes from the night

7.1 Monthly Competition

Each member can display a total of 3 colour and 3 monochrome images in either Printed or Digital sections and 1 Print image in the Set Subject section when one has been set.

Note: Max amount of images on any month is seven and can be split between print and digital.

7.2 End of Year Competition

At the December meeting an End of Year competition will be held.

All images that have been entered in the monthly competitions during the year will be eligible for entry in the respective Category of the "Images of the Year" competition.

At present, all images are Print for this competition and digital must be printed for the end of year competition. However, this may change on advisement from the Competition Secretary.

Year competition entries cannot be modified in any form from the original entry with the only exception being the way the image is mounted.

The General Rules and Specific Rules for Prints apply to the **End of Year Competition**.

- 7.2.1 **Note: Members Name is NOT to be placed on the back of the Image and on the Entry Sheet**
- 7.2.2 **Members Number, Name of Image, and Category entered are to be placed on the back of the image.**
- 7.2.3 **If an image was originally entered in a category (Colour/Mono) in a Monthly competition it must be re-entered as a print in the same category.**

Special note//Refer Rule 4.8 in printed images & 5.7 digital display

7.3 End of year awards

- 7.3.1 **Best Colour and Mono** - 3 images in each section to be awarded either 1st, 2nd, or 3rd for colour and for mono by the guest judge.
- 7.3.2 **People's Choice** - as voted by the members on the night.
- 7.3.3 **The most awarded photographer of the year** - based on the total number of points achieved for images entered in the Monthly competitions.
- 7.3.4 **Image of the Year** - Selected by the guest judge from the two images awarded 1st for colour and mono.

Any extra awards will be at the discretion of the committee

8. Memberships

Are due yearly by 30th June each year

8.1 **\$50.00 single person**

8.2 **\$75.00 for a family**

After July 1 st but by Oct	= Full Fees
After 3 months from July	= 1/4 off Oct -Jan
After 6 months	= 1/2 off Jan-March
After 9 months	= 3/4 off March June

Ammendment ‘

Set Subject is only one image and in print only the meta data must be on the back of the image.

Dapto Camera Club Photo Competition.

Must accompany your entry's Please print clearly when filling out this form.

Competition Month.....

Member Number..... FULL NAME

Colour

	Entry Title	Description
1		
2		
3		

Monochrome

	Entry Title	Description
1		
2		
3		

Set Subject

	Entry Title	Description
1		

These forms are available from Competition Secretary but you can also print this page.